Regulations of the Competition for Memoirs of Researchers with Migration Experience

§ 1 Organiser and Duration of the Contest

1. The organiser of the Competition for Memoirs of Researchers with Migration Experience is the University of Łódź - Department of the Sociology of Culture (ul. Narutowicza 68, 90-136 Łódź, NIP [Tax ID]: 724–000–32–43, REGON [National Business Registry No.] 000001287).
2. The Competition commences on 11 May 2026 and runs until 31 October 2026.
3. The Organiser reserves the right to extend the Competition until 30 November 2026, following prior publication of a notice on the website: www.diasporaintelektualna.pl.

§ 2 Purpose of the Competition

1. The purpose of the Competition is to collect memoirs of academic migrants presenting their experiences and reflections on the academic environment and the country or countries to which they have relocated, as well as to select the best submissions.
2. The memoirs gathered as part of the Competition will also be used for academic purposes – for research into the Polish intellectual diaspora and its self-portrait.

§ 3 Terms and Conditions of Participation in the Competition

1. Participants in the Competition are individuals who meet all of the following formal conditions:

– they were born and received part of their education in Poland (secondary or higher education),

– they hold at least a doctoral degree (obtained in Poland or abroad),

– they have spent a minimum of 12 months abroad (which may be the sum of several stays) between 1990 and 2025, working in a research or teaching capacity,

– part of the aforementioned period was spent in the United Kingdom, the United States, Canada, or Australia,

and who submit to the Organiser a competition entry, i.e. their reminiscences/memoir concerning academic emigration, along with a completed application form, by sending these to the address: kontakt@diasporaintelektualna.pl and monika.jania.szczechowiak@uni.lodz.pl until 31 October 2026.

2. Each Participant may submit only one competition entry.

3. Additional materials may be attached to the competition entry, such as photographs, drawings, sketches, and other items; the optimal method of submission for such materials should be arranged individually with the Organiser. This may be, for example, WeTransfer or another virtual drive.

4. By submitting a competition entry, the Participant declares that they are its sole author and that the memoir does not infringe upon the rights of third parties, in particular copyright.

5. Further information regarding the Competition may be obtained from Dr. Monika Jania-Szczechowiak, e-mail: monika.jania.szczechowiak@uni.lodz.pl

§ 4 Requirements for Competition Entries

1. The competition entry (memoir/reminiscences) must be written in Polish or English.
2. The Organiser does not stipulate a minimum length of the entry; however, a minimum of approximately 20 pages is **recommended.**
3. The Organiser does not set an upper limit on the length of the entry, whilst emphasising that the length of the competition entry shall have no bearing on the Jury's assessment.
4. The entry should be written in Times New Roman, size 12, with 1.5 line spacing and justified text.

§ 5 Competition Panel

1. The body entitled to assess entries and award prizes and distinctions is the Jury, which shall consist of between 5 and 9 members appointed by the Organiser.

2. The Chair of the Jury is the director of the project "Biography and Academic Imaginarium. The Polish Intellectual Diaspora in the Autobiographies of Scholar-Migrants": Dr. hab. Kamil Łuczaj, Professor at the University of Łódź.
3. The Jury shall deliberate remotely or in a hybrid format, and decisions shall be taken by a simple majority of votes.

§ 6 Criteria for the Assessment of Competition Entries

1. Competition entries shall be assessed on the basis of the following criteria:
– individual biographical experience,
– the level of detail in the description, particularly of personal experiences and impressions,
– the spontaneity of the narrative.
2. The length of the reminiscences/memoir shall have no bearing on the Jury's assessment.
2. Additional materials, such as photographs, sketches, drawings, and other items, shall likewise have no bearing on the assessment of the competition entry.

§ 7 Prizes and Distinctions

1. The budget for prizes and distinctions amounts to PLN 24,000 gross.
2. The Competition provides for 3 main prizes and a maximum of 6 distinctions:
– 1st place: a prize of PLN 7,000 gross,
– 2nd place: a prize of PLN 5,000 gross,
– 3rd place: a prize of PLN 3,000 gross,
– distinction: a prize of PLN 1,500 gross.

3. The Organiser reserves the right to alter the number of prizes, within the budget specified in point 1, for example by awarding *ex aequo* prizes at the expense of withholding other prizes or distinctions.
4. Prizes and distinctions shall be transferred to the recipients into the bank account provided by them. The amounts paid out shall be reduced by advance payments of personal income tax.
5. The decision of the Jury is final.
6. The results of the Competition shall be announced no later than 31 March 2027.

§ 8 Personal Data Protection

In accordance with Article 13(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), hereinafter referred to as "GDPR", we hereby inform you that:

1. The Controller of personal data is the University of Łódź, with its registered office in Łódź, ul. Narutowicza 68, 90-136 Łódź.
2. In all cases, you may contact the Data Protection Officer: at the above-mentioned correspondence address, marked: Data Protection Officer University of Łódź, or by e-mail at: iod@uni.lodz.pl
3. The personal data encompassing: first name(s) and surname, academic title, chosen pseudonym, year of birth, affiliation (current and, where applicable, previous), year(s) of academic stay(s) abroad, and e-mail address, shall be processed for the following purposes:
   - registration of participation and the organisation and conduct of the Competition for Memoirs of Researchers with Migration Experience,
   - communication with the Competition's laureates, among others, for the purpose of fulfilling tax obligations related to the payment of prizes and distinctions,
   - communication with Participants in connection with the use of competition entries for academic purposes, for research into the Polish intellectual diaspora and its self-portrait, conducted as part of the project "Biography and Academic Imaginarium. The Polish Intellectual Diaspora in the Autobiographies of Scholar-Migrants", funded by the National Science Centre (SONATA BIS, UMO-2023/50/E/HS6/00189),
   - contacting Participants regarding the publication of the competition entry (in whole or in part) in a book or on the website www.diasporaintelektualna.pl
   - contacting Participants regarding the deposit of the competition entry in the University Repository.

   Personal data in the form of image/likeness, as well as first name, surname, academic title, and affiliation, shall be used for the purposes of:
   - documenting the conduct of the Competition [prize and distinction award ceremony] and promoting the research project "Biography and Academic Imaginarium. The Polish Intellectual Diaspora in the Autobiographies of Scholar-Migrants" (SONATA BIS, UMO-2023/50/E/HS6/00189) , funded by the National Science Centre, on the Facebook social media platform at BRAINY Biografia i akademickie imaginarium / Biography &

Academic Imaginary, as well as on the accounts of the Department of the Sociology of Culture, the Faculty of Economics and Sociology, and the University of Łódź – subject to the granting of consent to the use of likeness.

4. Personal data shall be processed on the basis of:
   - Article 6(1)(e) of the GDPR, in conjunction with Articles 2 and 11 of the Act of 20 July 2018 – Law on Higher Education and Science (as this is necessary for the performance of a task carried out in the public interest or in the exercise of official authority vested in the controller, in connection with the mission of the higher education and science system with regard to education, academic activity, the shaping of civic attitudes, as well as participation in social development and the creation of an innovation-based economy);
   - Article 6(1)(b) of the GDPR (as this is necessary for the performance of a contract to which the data subject is party, or to take steps at the request of the data subject prior to entering into a contract);
   - Article 6(1)(c) of the GDPR (in connection with the requirements of legal provisions and internal regulations in force at the University of Łódź);
   - Article 6(1)(a) of the GDPR, based on your consent to the processing of personal data (in the case of consent to the use of likeness or to receiving information about future conferences and events).
5. Where the processing of personal data is based on consent given, you have the right to withdraw your consent at any time without affecting the lawfulness of the processing carried out prior to its withdrawal.
6. The recipients of your personal data may include entities entitled to receive it under legal provisions, or entities to which the Controller has entrusted the processing of personal data under a contract, including the National Science Centre. Your personal data (in the form of recorded likeness) may also be processed by the provider of the Facebook service, Meta Platforms, at their data processing centres.
7. Personal data shall be stored by the University of Łódź for the period necessary to fulfil of the purposes referred to in point 3, and for the period of retaining the financial and accounting documentation of the Competition for Memoirs of Researchers with Migration Experience, and of the research project "Biography and Academic Imaginarium. The Polish Intellectual Diaspora in the Autobiographies of Scholar-Migrants" (SONATA BIS, UMO-2023/50/E/HS6/00189) funded by the National Science Centre. In circumstances provided

for by law, personal data may also be processed for the period necessary to establish and pursue any potential claims. Where consent to the use of likeness has been granted, personal data shall be stored until such consent is withdrawn.

8. You have the right to:
   1) access the content of your personal data,
   2) rectify your personal data where it is inaccurate or inconsistent,
   3) erasure, restriction of processing, and data portability – in cases provided for by law,
   4) object to the processing of your personal data,
   5) lodge a complaint with the supervisory authority, which is the President of the Personal Data Protection Office.
9. Providing your personal data is voluntary but necessary for the fulfilment of the purposes referred to in point 3.